

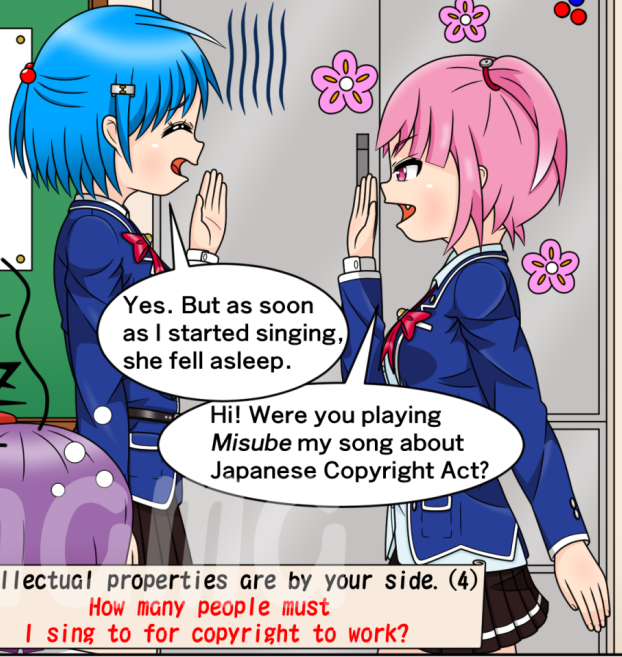


Ah, you're almost right.

If I sing your song "**publicly**", you can exercise "**Musical Performance Rights**" (Article 22).

Btw, you have to get my permission when you sing my songs, right?

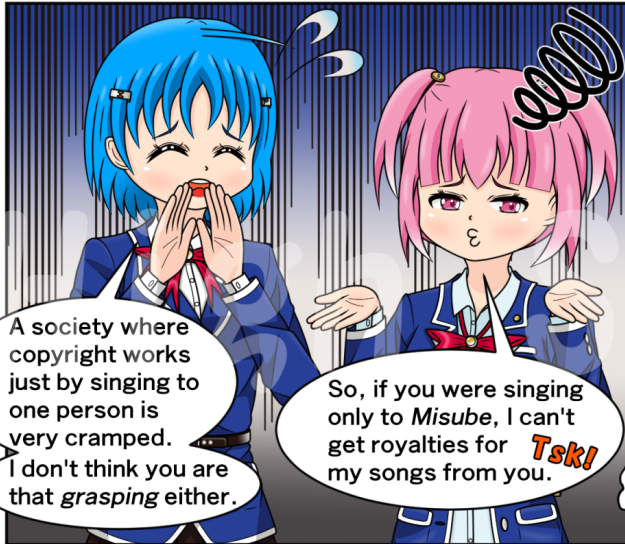
後は野となれ 萌えとなれ。



Yes. But as soon as I started singing, she fell asleep.

Hi! Were you playing Misube my song about Japanese Copyright Act?

Intellectual properties are by your side. (4)
How many people must I sing to for copyright to work?



A society where copyright works just by singing to one person is very cramped. I don't think you are that grasping either.

So, if you were singing only to Misube, I can't get royalties for my songs from you. **Tsk!**



Does "**publicly**" mean many persons and unspecified persons?
Love &

Yeah! If I sing your song in concert, I have to get your permission.

I can't stand being with so many her... **Fully.....**



Then, including her, there are three in total.

Do you want royalties that much?

Would three persons fall under the category of "**public**"?

I heard a spell-like voice coming from this room.

The voice said "cultural development" or something. I'm so scared. Brrr....



I see. So, when you sing my songs to "**the public**", I can exercise that rights.

Click!
Tramp-tramp

Yes. But Copyright Act doesn't stipulate the number of people who fall under the category of **the public**.